DARMANGAH

#6, Darmangah Dd-End,
Jomhouri Ave.

1316665673 Tehran, Iran
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www.mohammadghazali.com
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MOHAMMAD GHAZALI

CV

- 2007-9 Studied at Paris 8 University, Saint Denis, France for educations in Photography courses (without a degree)
- 2004-6 Studied at KunstHochschule, Kassel, Germany, for educations in Visual Communications Courses (without a degree) 2004 BA, Photography, Azad University, Tehran, Iran

SELECTED SOLO EXHIBITIONS

- 2022 Mohammad Ghazali's photo group exhibition "Photographic Reflections on Being and Time series, 2014-2022", Ab-Anbar Gallery, Tehran, Iran
- 2021 Persepolis: 2560-2580, Cromwell Place, Gallery 10, London, England
- 2017 Bad and Worse, Ab-Anbar Gallery, Tehran, Iran
- 2016 Dredge, Emkan, Tehran, Iran
- 2014 Night Is..., Ag Galerie, Tehran, Iran
- 2013 Tehran a little to the Right, Assar Art Gallery, Tehran, Iran
- 2011 Where the Heads of the Renowned Rest, Assar Art Gallery, Tehran, Iran
- 2008 The Red Ribbon, Assar Art Gallery, Tehran, Iran
- 2007 Taking Notes, Silk Road Gallery Tehran, Iran
- 2005 Sommer 2004, Silk Road Gallery Tehran, Iran
- 2004 Black Cell with Conduit, Silk Road Gallery Tehran, Iran
- 2002 A Forgetful Return, Daryabeigi Art Gallery, Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2018 Only the morning bird treasures the fower garden, Co-curated by artist
 Mehraneh Atashi and Sohrab Mohebbi at Redcat Gallery, Los Angeles, CA, USA
- 2018 Re-set, Curated by Behzad Nejadghanbar at Tête Gallery, Berlin, Germany
- 2018 A WINDOW ON TO CONTEMPORARY IRANIAN PHOTOGRAPHY: GENESIS OF A LATENT VISION, Coordinator: Germana Rivi, Curators: Mehrdad Nadjmabadi, Reza Sheikh, FOTOGRAFIA EUROPEA, Reggio Emilia, Italy
- 2018 An Art Collection Called "Place", Emrooz Gallery, Isfahan, Iran
- 2017 A group exhibition, Emkan, Tehran, Iran
- 2017 Queit at Barbara Seiler Gallery, Curated by Samuel Leuenberger, zürich, Swiss
- 2017 Limited Access 7, New Media Society at Aran Projects Gallery, Tehran, Iran
- 2016 Extension. IR. tehran, Capital in CAPITAL letters, Triumph Gallery, curated by Homayoun Sirizi, Moscow, Russia

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- 2015 Crisis of History #3 Beyond History, curated by Robert Kluiver and Elham Puryamehr, Framer Framed, Amsterdam, The Netherlands
- 2014 Contemporary Iranian Photography, California State University, L.A., USA
- 2013 Untitled, Assar Gallery's represented artists, Assar Art Gallery, Tehran, Iran
- 2012 A group exhibition by Assar Art Gallery's represented artists, Assar Art Gallery, Tehran, Iran
- 2012 Color of Love, A group exhibition by Assar Art Gallery's represented artists, Assar Art Gallery, Tehran, Iran
- 2010 13x18 Portraits, Etemad Gallery, Tehran, Iran
- 2009 Revealing Truths: Contemporary Iranian Art Photography, Sultan Gallery, Kuwait
- 2009 101: Oil and its Aftermath, Assar Art Gallery, Tehran, Iran
- 2008 Closed Doors, Eyes Shut, Niavaran Artistic Creations Foundation, Tehran, Iran
- 2007 Untitled (slide show), Silk Road Gallery, Tehran, Iran
- 2006-8 Ey Iran! Contemporary Iranian Photography, Australia
- 2006 If There Were Water (slide show), Iranian Artists' Forum, Tehran, Iran
- 2004 Self Portraits, Silk Road Gallery, Tehran, Iran
- 2004 Iranian Springs, FNAC, Paris, France

BIENNIALS / FESTIVALS / ART FAIRS

- 2018 Artissima Art Fair, Ab-Anbar booth, Torino, Italy
- 2015 Unseen Photo Fair, Ag Galerie booth, Amsterdam, The Netherlands
- 2015 Paris Photo LA, Ag Galerie booth, Los Angeles, USA
- 2013 Contemporary Istanbul, Assar Art Gallery booth, Istanbul, Turkey
- 2012 Art Moscow, Moscow, Russia
- 2010 Contemporary Istanbul, Assar Art Gallery booth, Istanbul, Turkey
- 2009 Paris Photo, Assar Art Gallery booth, Paris, France
- 2007 ULIS FotoFest, Istanbul, Turkey
- 2006 The 10th Biennial of Photography, Saba Cultural Center, Tehran, Iran
- 2004 Paris Photo, Silk Road Gallery booth, Paris, France
- 2004 3rd New Art Exhibition, Tehran University, Tehran, Iran
- 2004 The 9th Biennial of Photography, Saba Cultural Center, Tehran, Iran

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CV

TUTORIALS / CURATORIAL

- 2018 Ich Kann Nicht Nichtschön Sein, A group exhibition at Museum der Universität Tübingen (MUT) Curated by Mohammad Ghazali
- 2018 Provided a workshop at Eberhard Karls Universität Tübingen, Tübingen, Ger-many

AWARDS / COLLECTIONS

- 2004 First Place Prize, The Ninth Biennial of Photography (a 3-months research opportunity at Cite International des Arts, Paris, France)
- 2004 Self-Portrait, Permanent collection, Tehran Museum of Contemporary Art
- 2004 Black Cell with Conduit, Permanent collection, Tehran Museum of Contemporary Art

RESIDENCY

2004 3-months research opportunity at Cite International des Arts, Paris, France

SELECTED PUBLICATIONS

- 2018 Ich Kann Nicht Nichtschön Sein, Invited Artist of the University of Tübingen, Mohammad Ghazali, Workshop Summer 2018
- 2018 The Artist as a Tourist, Invited artist an der Universität Tübingen
- 2017 Stimmen Aus Teheran, Interviews Zur Zeitgenossischen Kunst by Hannah Jacobi, Edition Faust, Germany
- 2017 Contemporary Iranian Photography, Five Perspectives, Edited by Abbas Daneshvari, Mazda Publishers, Costa Mesa, California
- 2016 IL GRANDE IRAN by Giuseppe Acconcia, Exorma Edizioni, Presso Arti Grafiche CDC, Città di Castello, Perugia
- 2015 Contemporary Iranian Art, Roots and New Perspectives by Hamid Keshmirshekan, Nazar Publication, Tehran, Iran
- 2014 Landscape Stories
- 2014 Amazingly Original, Contemporary Iranian Art At Crossroads by Abbas Daneshvari, Mazda Publishers, Costa Mesa, California, USA
- 2011 Variatio magazine
- 2011 Eye No.34, Mahriz Publications, Tehran
- 2011 LA Photographie Iranienne, (Avec Ghabaian Anahita, Nadjamabai Mehrdad),
 Paris: Silkroad Gallery et Loco
- 2005 Private Magazine, Italy